



RAY DIFEEE *and The* **GRINGO REVOLUTION**

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RAY DIFEEE *and The* **GRINGO REVOLUTION**

bring true blue collared honky-tonk music back to the forefront of the Texas music revolution. They are making a name for themselves by coupling Texas blues/rock with gritty true-life lyrics and electric stage presence, and then main-line injecting it into their patented vintage “Outlaw” country sound.

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are a local phenomenon in the Texas Music movement who are a force to be reckoned with. Ray Diffee, backed by veteran musicians and local heroes Jeff Rogers on bass, Chip Woodburn playing lead guitar and long time friend Martin Mclemore on drums, have found the Outlaw sound thought long lost in today’s country music. Based out of the greater Fort Worth/Dallas TX area, they have proven their worth at every venue, not only by packing the house on a consistent basis, but also by promoting the venue during their sets and encouraging the audience to actively participate in the show, whether it be through walking off stage and playing in the audience, prompting sing-a-longs or toasting drinks with the crowd. Their success has earned them the opportunity to share the stage with the likes of Cooder Graw, Honeybrowne, Back Porch Mary, The Derailers, 1100 Springs, and Two Tons of Steel, with other, larger acts in negotiation.

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have a musical concoction that encompasses three main ingredients: four parts Country, one part Southern Rock, one part Texas Blues, three parts Outlaw with a splash of attitude. Their songs “Nothing to Show,” “Karma's a Bitch” and “Hank Williams” reflect the influence of the late Waylon Jennings, while “Not the Fool,” "The Brazos River Blues" and “The Ballad of Bill and Sue” show the bands Rock and Blues roots at its best.

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along with an arsenal of original songs, also cover Waylon Jennings, Merle Haggard, Chuck Berry, Robert Earl Keen, Jr., Hank Williams, Hank Williams III, Steve Earle and The Dukes, Ray Wylie Hubbard and Billy Joe Shaver (just to name a few), ensuring that new fans will hear a familiar song and that a rockin' good time is had by all.

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have caught lightning in a bottle, proving that they have the staying power to accompany their own brand of Outlaw music that any listener can identify with.
